

af
Alliance Française
Cork - Irlande
Corcaigh - Éire
presents

33rd Cork
FRENCH
Film Festival

1-4 September 2022

Timetable

Cork French Film Festival

The Gate Cinema
North Main Street, Cork City
021 427 9595

Thursday 1 st September	Friday 2 nd September	Saturday 3 rd September	Sunday 4 th September
			11.00am Family Film Poly pg 14
		1.30pm The Sleeping Car Murders pg 12	1.30pm Z pg 15
		4pm Authentik pg 12	4pm A Tale of Love and Desire pg 15
	6.15pm Playground pg 11	6.15pm Between Two Worlds pg 13	6.15pm The Crossing pg 16
7.30pm Délicieux pg 10			
	8.30pm Full Time pg 11	8.30pm France pg 13	8.30pm Both Sides of the Blade pg 17

Box Office Info

The Gate Cinema

All tickets to the festival can be bought online at www.gatecinemas.com or in person at:

The Gate Cinema
North Main Street, Cork City
021 427 9595

Cover image: *Délicieux*

Ticket information

Shows before 5pm:
€7.50 / €7.00

Shows from 5pm:
€10.50 / €9.50

Opening Night '*Délicieux*'
€12

Family Film '*Poly*'
€6.50



Image: *Full Time*



Image: *Délicieux*



Image: *Compartment tueurs*

PRINCIPAL FUNDERS



Comhairle Cathrach Chorcaí
Cork City Council
Arts Ealaíona



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Translations and Interpreting



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AIPLF

Association Irlandaise des Professeurs de Langue Française





The Right Honorable
Councillor Deirdre Forde, Ardmhéara Chorcaí

It's with great pleasure that I welcome you all to this 2022 edition of the Cork French Film Festival.

Now in its 33rd year, the French Festival is one of Cork's longest running festivals and one we remain very proud of. The festival reminds us of the strong links between Cork and France: touristic, cultural and commercial and of course, our strong friendship.

That we host a thriving annual French Film Festival in Cork city, references the profound nature and history of the alliance between Ireland and France, and indeed, between Cork and France directly.

Cork is home to many people of French origin who contribute enormously to the life of our city. Now more than ever, such links are to be cherished.

I wish to pay tribute to the board and staff of Alliance Française de Cork who for 33 years have steered the festival and created such a positive addition to the cultural life of our City.

I also wish to acknowledge the important work of the French Honorary Consul in Cork, Josselin Le Gall and Alliance Chairperson, Valérie David-McGonnell, in their respective roles and also jointly, as the Festival Directors.

We all look forward to attending this year's festival at the wonderful venue of The Gate Cinema, where audiences will be welcomed back to the natural home of cinema in Cork.

This year's Festival secures the position of Cork French Film Festival as the Francophone festival to discover all genres of cinema – a true festival.

Bon festival et bon succès!



A message from
Ambassador of France to Ireland

I am delighted to support the Cork French Film Festival, which is the longest running French Film Festival in Ireland.

For 33 years, Alliance Française de Cork has brought Francophone cinema to the many Francophiles and cinephiles in the region and beyond. Culture is at the heart of the friendship between France and Ireland and the Cork French Film Festival plays an important role in promoting cultural exchange between Ireland and France, its closest EU neighbour.

This year's fantastic programme reflects the diversity of French-language cinema and will appeal to different audiences. The 33rd edition is eclectic, representing both new cinematic voices and established Francophone directors, and it gives an insight into contemporary French society as well as, in the opening film, *Délicieux*, to the delights of the past.

I am pleased to see the tribute to the brilliant Jean-Louis Trintignant. The recently deceased actor is an icon of French cinema and, in an extensive career, some of his greatest work was with Costa-Gavras. Both *The Sleeping Car Murders* and the Academy-award winning *Z* screen at this year's festival.

I wish to congratulate Josselin Le Gall, Honorary Consul of France in Cork, and Valérie David-McGonnell, Alliance Française de Cork President, and the whole team for their excellent work on the Cork French Film Festival.

Enjoy the festival!

Vive le cinéma! Vive l'amitié franco-irlandaise!

H.E. Vincent Guérend, Ambassador of France to Ireland

Alliance Française de Cork

Bienvenue au Festival du film français de Cork



Photo: Darragh Kane

We are delighted to welcome you to the 33rd Alliance Française Cork French Film Festival.

The 2022 Cork French Film Festival programme features the best of current French-language cinema with exciting films by French, Belgian and Tunisian directors, and two classics in homage to French actor Jean-Louis Trintignant (1930-2022).

The 2022 CFFF includes a variety of long features, including a family film and a screening for post-primary schools.

Many thanks to all who have been supporting the CFFF and a very warm welcome to all newcomers.

Josselin Le Gall

Alliance Française de Cork Board Member
Cork French Film Festival Co-Director
Honorary Consul of France in Cork, Kerry
and Waterford

Valérie David-McGonnell

Alliance Française de Cork President
Cork French Film Festival Co-Director



Valérie David-McGonnell, President
Pr Grace Neville, Vice President
Kate Murphy, Secretary
Pascal Lucas, Treasurer
Josselin Le Gall
John Mullins
Philippe Grosbois



The Belem moored at Albert Quay during her last visit to Cork in July 2017.

CFFF Launch onboard the Belem

The 33rd Cork French Film Festival will be launched aboard the Belem which will be in Cork on 30th August, five years after her last visit to Ireland.

This stunning French three-masted barque which was built in 1896 was first used as a merchant ship, then a yacht and later a school ship. Her former owners included Sir Arthur Ernest Guinness who renamed her Fantôme II and cruised around the world with his family in the 1920s. In 1979 the Belem returned to its country of origin when she was purchased by the Caisse d'Épargne, with the support of the French Navy. The Belem is today a French sail training ship and she obtained the title of Historical Monument in 1984.

We are very grateful to Captain Mathieu Combet, the Fondation Belem and its representative Stephan Delaux for welcoming us onboard for the official launch of our 2022 Cork French Film Festival.



Hommage à Jean-Louis Trintignant



In June the great actor Jean-Louis Trintignant, passed away quietly aged 91. Discovered by Roger Vadim in the 60's he went on to play some of the pivotal roles in French cinema.

He was above all an immense actor who worked with the greatest French directors of his generation: Costa-Gavras, Lelouch, Vadim, Robbe-Grillet, Rohmer, Truffaut as well as Bertolucci, Scola, and Haneke.

Cork French Film Festival is honoured to pay tribute to **Jean-Louis Trintignant** by screening two key films in his repertoire directed by Costa-Gavras. These are his feature debut, *The Sleeping Car Murders*, and the Oscar-winning *Z*.



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The Sleeping Car Murders *Compartment tueurs*

Saturday Sept 3rd / 1.30pm / See page 12



Z
Z

Friday Sept 2nd / 1.30pm / See page 15



Delicious *Délicieux*

Thursday September 1st / 7.30pm / Gate Cinema



Eric Besnard / France, Belgium / 2021 / 112 mins
Grégory Gadebois, Isabelle Carré, Benjamin Lavernhe



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France, 18th Century. The prestige of a noble house depends above all on the quality of its table. At the dawn of the French Revolution, gastronomy still is the prerogative of the aristocrats. When talented chef Manceron is dismissed by the Duke of Chamfort, he loses his taste for cooking. Back in his country house, his meeting with the mysterious Louise gets him back on his feet. While they both feed a desire of revenge against the Duke, they decide to create the very first restaurant in France.

"A delightful, sensory treat, Délicieux is a lush, bright, inventive take on class divides and one of the imagined birthplaces of fine dining in this lovely and engaging story of a 18th century French cook right before the French revolution."

Spectrum Culture

"Delicious is beautiful, entertaining, and achieves greatness by radicalising eating out"

Film Threat

The screening of 'Délicieux' will include bite-sized French appetisers



Playground
Un Monde



Laura Wandel / Belgium / 2021 / 72 mins
Maya Vanderbeque, Gunter Duret, Lena Girard Voss

FIPRESCI Prize,
Cannes Film Festival 2021
Best Director,
European Film Awards 2021
Best First Feature,
Magritte Awards 2021

Friday Sept 2nd / 6pm / Gate Cinema

This highly acclaimed first feature brings us into the world of two siblings as they begin school together. A portrait of schoolyard politics and of how easily a child can be targeted, despite an empathetic teacher, and a willing parent. When his sister Nora witnesses Abel being bullied by other kids, she rushes to protect him. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora tries to find her place, torn between children's and adults' worlds.

"A powerful, emotionally compelling film, Playground captures with enormous force the very velocity with which children lose empathy when thrown into the jungle of the playground."

The Financial Times

"A remarkable achievement"
The Observer



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The Sleeping Car Murders
Compartment des tueurs



Costa-Gavras/ France / 1965 / 105 mins
Yves Montand, Simone Signoret, Michel Piccoli,
Jean-Louis Trintignant

Best Film
National Board of Review USA,
1967

Saturday Sept 3rd / 1.30pm / Gate Cinema

Six people travel by train overnight from Marseilles to Paris. When the train arrives at its destination, one of the passengers, a girl, is found dead in a sleeping berth. The police led by Inspector Grazzi investigate the other five passengers, suspecting that one of them was responsible. However, as the investigation is stepped up, the other passengers start turning up dead. It is then up to the last remaining two to solve the case, before they become the next victims.

"A powerful, emotionally compelling film, Playground captures with enormous force the very velocity with which children lose empathy when thrown into the jungle of the playground."

The Financial Times

"A remarkable achievement"
The Observer



**INSTITUT
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Full Time
À Plein Temps



Eric Gravel / 87 mins / France / 2021
Laure Calamy, Anne Suarez, Geneviève Mnich

Best Actress,
Venice Film Festival 2021
Best Director,
Venice Film Festival 2021

Friday Sept 2nd / 6pm / Gate Cinema

Julie (Laure Calamy) goes to great lengths to raise her two children in the countryside while keeping her job in a Parisian luxury hotel. When she finally gets an interview for a job that would move her up the ladder, a national strike breaks out, paralysing the public transport system. The fragile balance that Julie has established is jeopardised. Julie then sets off on a frantic race against time, at the risk of faltering. A portrait of a very contemporary struggle, superbly realised.

"Hitchcock and a train strike make for a superb French drama. Laure Calamy has an extraordinary ability to project warmth, as well as strength. Her character here is down but never out. Her emotions are clear, her face an open book. That gives her performance a superb intimacy and credibility."

Sydney Morning Herald

Authentik
Suprêmes



Audrey Estrougo / France / 2021 / 102 mins
Théo Christine, Sandor Funtek, Félix Lefebvre

Saturday Sept 3rd / 4pm / Gate Cinema

France, early nineties. As the violence escalates between police and youth in the city projects, hip-hop culture spreads as the best means to express revolt. Two boys, JoeyStarr and Kool Shen, become the voice of a generation and the biggest French rap group ever: Suprême NTM.

"Authentik, Audrey Estrougo's crowd-pleasing and galvanizing biopic of rap duo Suprême NTM, offers a dynamic reconstruction of a moment in hip-hop's global explosion"

Lincoln Centre, New York French Film Festival



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Between Two Worlds
Ouiretham



Emmanuel Carrère / France / 2021 / 107 mins
Juliette Binoche, H  l  ne Lambert, Louise Poci  ka

Famed journalist Marianne goes undercover to investigate the exploitation of cleaning people in the north of France, eventually landing a job on a ferry. As she learns more about the plight of these workers on the margins, Marianne grows closer to her new female comrades while simultaneously beginning to harbour concerns that she'll be complicit in their exploitation when she returns to Paris and writes a book about her experiences.

Based on French journalist Florence Aubenas' bestselling non-fiction work, *Le Quai de Ouistreham*, investigating rising precarity in French society through her experiences in the northern port city of Caen.

"It's an incendiary, scene-dominating turn from newcomer H  l  ne Lambert that gives the picture its jagged, furious energy"
The Observer



Best European Film
San Sebasti  n Film Festival 2021

France
France



Bruno Dumont / 133 mins
L  a Seydoux, Blanche Gardin, Benjamin Biolay

Paris, today. France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life. Her frantic high-profile world is suddenly turned upside down after a traffic accident. This unexpected disruption of reality calls everything into question. As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair comes her way. Director Dumont questions the hypocrisy of creating glamorous news and a media circus that walks a thin line between exploitation and information.

"Big ideas - modern media and its manipulations; immigration and income inequality; privacy and voyeurism - bubble around in this tasty and nutritious bouillabaisse of a film"
The Washington Post



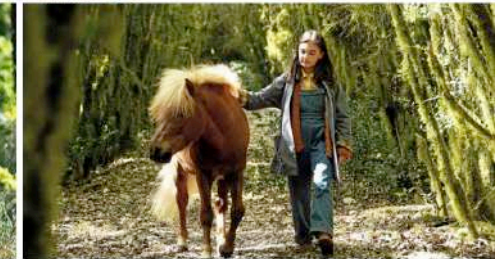
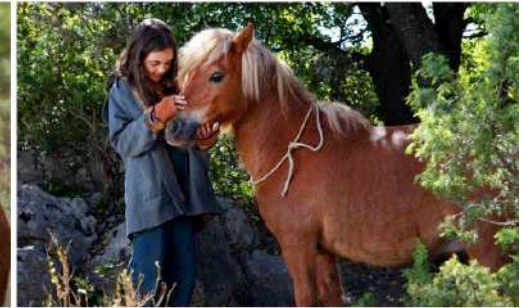
Official Selection
San Sebasti  n Film Festival 2021



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Poly
Poly

Sunday Sept 4th / 11am / Gate Cinema



Nicolas Vanier / 102 mins / France, Belgium / 2020
Fran  ois Cluzet, Julie Gayet, Patrick Timsit

Writer/director Vanier is renowned for creating charming family-friendly films about the relationships between people and nature. *Poly* is Vanier's latest triumph.

10-year-old C  cile is holidaying in the countryside with her mother but, feeling alone and bored, she's not enjoying it. That all changes with the arrival of a circus to town. The star of the show is *Poly* a Shetland pony. But *Poly* not treated well by the unscrupulous circus owner, Brancalou.

Between the animal and the child an incredible friendship is born. Enlisting the help of the other children from the village, C  cile puts a rescue mission in place and she and *Poly* head off for an adventure full of peril and excitement.



Grand Prix
Children Kinofest, 2021

Z
Z

Costa-Gavras / France / 1969 / 125 mins
Yves Montand, Irene Papas, Jean-Louis Trintignant



Best Actor
Jean-Louis Trintignant, Cannes Film Festival
1969
Best Foreign Language Film
Academy Awards 1970

A Tale of Love and Desire

Une histoire d'amour et de désir



Leyla Bouzid / Tunisia, France / 2021 / 103 mins
Zbeida Belhajamor, Sami Outalbali, Sofia Lesaffre

"A sensitive and contemplative romance that combines intellect and simmering passion"

Flick Feast

"Leyla Bouzid's tour de force is her authentic portrayal of the many meanings of being Arab in France"

Valentine Fabre

Sunday Sept 4th / 1.30pm / Gate Cinema

In a country ruled by a fragile democracy where the police and the military are set on eradicating all threats from the political left, a member of the parliamentary opposition is murdered in the street right after leading a pacifist meeting. The official inquiry into the case is entrusted to a young judge who becomes aware that this was a political crime committed by two hired killers.


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Sunday Sept 4th / 4pm / Gate Cinema

Tunisian writer and director Leyla Bouzid brings ancient Arab erotic verse to the centre of this romantic coming-of-age drama. Ahmed is the 18-year-old son of Algerian refugees studying literature at the Sorbonne, unsure of himself and his culture. From Tunisia, Farah arrives to study the same course, full of energy and wholly at ease with her place in the world, curious and open. Ahmed falls deeply in love with Farah, and although literally overwhelmed with desire, he tries to resist it.

The Crossing

La Traversée

Sunday Sept 4th / 6.15pm / Gate Cinema



Florence Miailhe / France / 2021 / 80 mins / animation

This superbly animated film follows the dramatic journey of siblings Kyona and her brother Adriel, forced to flee when their small village, in an unspecified East European country, is attacked. The children embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding their family. These courageous siblings survive incredible challenges, before reaching a new world, free at last. With her expressionist hand-painted animation, director Floren Miailhe, has created a unique and timely tale.

"Lush brushstrokes cultivate an animated allegory of persecution and persistence into a revelation of art's emotional endurance."

Cinemagicon



Jury Distinction Award,
Annecy International Festival 2021

Grand Prix & Audience Award,
Bucheon International Festival 2021

César Nominee,
Best Film 2022

Closing Film

Both Sides of the Blade
Avec amour et acharnement

Sunday Sept 4th / 8.30pm / Gate Cinema



Claire Denis / France / 2022 / 120 mins
Juliette Binoche, Vincent Lindon, Grégoire Colin

Claire Denis' piercing exploration features a trio of powerful performances by three of France's greatest - Juliette Binoche, Vincent Lindon and Grégoire Colin.

Sara and Jean have been together for ten years. Happy in their relationship, the couple first met when Sara was living with François, Jean's friend. Ten years later, Jean has done time in prison, the couple are still together, but like a storm out at sea, Sara catches a glimpse of François. Slowly, his presence starts to threaten the stability of the couple's world. A psychological thriller that hints at the personal identity issues involved in human relationships.

"Claire Denis and Juliette Binoche, who have now made three films together, are a match made in a gloriously idiosyncratic heaven"
Cinemagicon

"This is shrewd, distinctive filmmaking that challenges your own perceptions throughout"
San Jose News



Silver Bear Best Director,
Berlinale Film Festival 2022

Schools Screening

Once in a Lifetime
Les Héritiers

Recommended for Transition year
students and upwards



Marie-Castille Mention-Schaar
France / 2014 / 105 mins



Best Narrative Feature
St. Louis International Film Festival 2014

Youth Jury Award,
Valladolid International Film Festival 2014

At the Lycée Léon Blum, on the outskirts of Paris, a history teacher decides to make her most challenging class take part in the Concours national de la Résistance et de la Déportation, an annual competition for second-level students in France which aims to perpetuate the memory of the Second World War and of the Holocaust. The students will be transformed by this experience. Based on a true story.

School screening supported by the AIPLF



Booking information for schools:

Dates: Tuesday 27th & Wednesday 28th September

Start times: 10.30am & 11am on both days

Tickets: €6.00 per student with teachers free

All enquiries and bookings:

thegatecork@corkcinemas.com

33rd Cork French Film Festival



Pic: BetweenTwoWorlds

Credits

Alliance Française de Cork Board of Directors

Valérie David-McGonnell,
President, Festival Co-Director

Josselin Le Gall,
Festival Co-Director

Grace Neville,
Vice-President

Kate Murphy,
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Philippe Grosbois

Festival Programming

Una Feely
Mick Hannigan

Festival Production

Green Ray Film Agency

PR & Communications

Healy Communications

Photography

Darragh Kane

Brochure Design

Double Marvellous

Website

Jaywin Design

Gate Cinema Cork

*Our sincere gratitude to the Gate
Management and Staff*

Merci!

Alliance Française de Cork and the Festival team would like to express our deep gratitude to everyone who has supported and contributed to the 33rd Cork French Film Festival. We thank our partners, sponsors and funders for their invaluable support and extend our thanks to staff, contributors, film agencies, filmmakers, and film companies for your support of the festival.

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Autumn 2022: Enrolling now

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